

Water-Miscible Oil Palette Layout & Materials List

Sap Green

Burnt Sienna

Burnt Umber

French Ultra-marine Blue

Dioxazine Purple

Thalo Yellow Green

Alizarin Crimson

Thalo Blue

Cadmium Red Medium

Cadmium Barium Orange

Cadmium Barium Yellow Light

Titanium White

Basic Supply List

1.5-inch **Signature** Bristle Brush Flat

#10 **Signature** Bristle Brush Flat

#6 **Signature** Bristle Brush Flat

#4 **Signature** Bristle Brush Flat

#2 **Signature** Bristle Brush Flat

#4 **Signature** Sable Round

#4 **Signature** Sable Flat

#4 **Signature** Sable Script Liner

DYNASTY BRUSH SET

Brush Soap

Water Basin

Paper Towels

Palette Knife

#2 Soft Vine Charcoal

12x16 Sta-Wet Palette Saver (Oil)

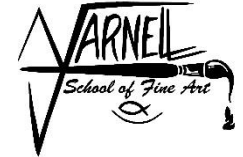
MAX Quick Dry

MAX Linseed Oil

Most oil paintings require a pre-primed, stretched canvas (medium duck)

These are the brushes that Jerry has endorsed because of their great chisel-edge and affordability.

Naples Yellow (Optional)



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